ITALY VERSUS KANSAS

Who Wrote "Opportunity," Ingalls' Verse?

ITALIAN CLAIMS IT

Kos Harris Ably Discusses the did reader take these two poems, as they now are: Question.

"WHO WROTE "OPPORTUNITY?"

Editor of the Engle The smasher of idois and ideals is once more abroad in the land. The quest is If sleeping, wake. If feasting personally, I am as the Sunday school scholar, who was called up and asked

Who made the world?" He immediately and in great fear, exclaimed, "I didn't."

I didnt' write "Opporunity." There are thousands to whom the idea of "Oppor- He will conquer every foe save death. tunity" occurred, who were bereft of Rise; hang to the opportunity which I kill or power to just the same in prose

The following quotations suggest the idea of "Opportunity," all of which are bid, some very old and aged and from time to time have been quoted and put in meeches, addresses and lectures, viz:

ur there is in the life of every ant, to fluke his happiness, if he then -Beaumout and Fletcher, A. D., 1615.

The man who stands with arms set

entil occasion tells him what to do; And he, who waits to have his task marked out, Shall die and leave his errand unfulfilled." -Lowell.

"Strike while yet the fron is hot, When cold, the iron yieldeth not." -Scott.

"There is a tide in the affairs of men, -Shakespeare.

"Who seeks and will not take, when once tis offered,

Shall never find it more. -Shakespeare. "Zeal and danger are not slow, But on occasion's forelock watchful

-Milton. "A man must his opportunity create, s often as he finds it."-Bacon,

"An occasion lost cannot be redeemed or recalled."-Anonymous.

"An opportunity which presents itself, must not be neglected or lest."-Turk. "Catch the opportunity."-(Latin.)

Let not slip the golden opportunity, For Opportunity's bald behind.

-Massinger. "Opportunity is more powerful than nobly." conquerors or prophets."-Lord Beacon-field.

The first occasion offered quickly take, Lest thou repine at what thou did'st for-

"Take opportunity by the forelock,"-Un-

All of the above are from Christy's maxns and phrases, published in 1887.

"Opportunity has hair in front, but becatch her again." (Memo, To my mind this is what suggested the idea to Sena-

ties we lose.-Syrus, B. C., 42; Maxim, 185.

"Opportunity is of great advantage, socially, politically and financially to reach the ends at which we aim."-Anonymous.

"To improve our golden opportunity and catch the good within our reach, is the great art in life."-Dr. Johnson.

most aurpleious star,

My fortunes will ever after drop." -Shakespeare.

once 'tis offered, Shall never more find it." -Shakespeare, Henry IV.

C., So, until lugalis, A. D., 180a, no man ship of "Opportunity."

have to be a warm admirer of Ingalis to admire "Opportunity," any more than he May 23, 1904. has to render homage to the jeweler, who cuts and sets a diamond one buys,"

his mind the heavens and earth, was able time. to restrain the thunderbolts and tyrants."

ing of Polignac, a Frenchman, born in Also it is round in the lines of Manilius, a poet in the time of Augustus

The above illustrations are cited simply to show that the same ideas are given wings by men of thought, so widely separated as to exclude the idea of plagarism. One can read and multiply these illustrations into a volume; ip fact, few men today can write and express a thought or idea, which has not in some

form hitherto been expressed. The intellectual sleuth-hound is watching every poem, book and speech to see vidence of literary larceny. Let a can

THE FATE. Master I am of human destinies, Fame, greatness, love are my servants. Cities and fields foolishiy I walk,

I knock at every door but once, and I run to new pathways.

"Opportunity" is his victim; You try to kill your troubles with wine and sin: Rise and follow me. I am the fate. Woe

Gold, fame, honor, women and pleasure.

once at every door,

I stay here. "Leave me alone," I answered, "Thought And thought alone makes every man hap-

INGALL'S "OPPORTUNITY." Here is Ingall's poem

py and strong."

OPPORTUNITY Master of human destinies am I! Fame, love and fortune on my footsteps

Cities and fields I walk; I penetrate I knock unbidden once at every gate! If sleeping, wake; if feasting, rise before tion. I turn away. It is the hour of fate,

state Mortals desire, and conquer every foe Save Death; but those who doubt or hesitate,

Condemned to failure, penury and woe, Seek me in vain and uselessly implore, I answer not, and I return no more!

Now, having read these poems, we see folds itself and the brain receives it. The lines it is vapid, senseless, weak, gross chrysanthemum. and does not command attention. It has throughout the entire poem,

All of the above is written on the thewent before him and borrowing from the

dead bodies and brought them to life." ing life into the corpse of American public-credit.

him on the way, he is the gainer thereby, a worn-out literary hack."

hind she is baid; if you seize her by the forelock, you may hold her; but if she borrows and adds nothing to the thought very few have proved themselves efficient escapes, Jupiter himself, cannot borrowed, is deemed a Plagaire."

"While we stop to think, our opportuni-les we lose.—Syrus, B. C., 42; Maxim, 185. Who will say "Opportunity" has any able citizenship. a coin, just struck from the mint?

both. Then decide if Ingalls borrowed of the Chinese woman.

printing becomes a lost art. The sheep, whose back produced the mighty nation—the women of Japan. wool, may as well claim the beautiful All of the above suggest Insall's poem, creations in woolen fabrics, as its handl-work, as for anyone to claim the author-

THE POPE AS HE IS.

Miss Sidney Clapp's Graduating Oration.

INFLUENCE IN THE WAR

Pretty Tribute Paid to the Orientals.

Miss Sydney Clapp, solutatorian of the graduates of the class of the city High School, was unable to be present at the commencement exercises last Wednesday night owing to sickness. Her oration, "The Woman of Japan," was miss-To whom does not follow me. I give him ed from the program, and therefore the Eagle publishes it in full. Following is Miss Clapp's oration:

Japan is the golden sun of the Orient. Its , radiance brilliantly illumines the horizon of our eastern world. Toward I am revengeful. I knock unbidden but it turn the eyes of all nations, as a needie to its pole. Interest, sympathy, and attention are awakened by every struggle for justice, but particularly so when Japan is a contestant. The Japanese citizen is progressive, ambitious, and looks with favor on the customs of the west, which he deems would be of benefit to

Yet back of the man there stands an even more powerful factor, powerful infeed, in a quiet, unassuming manner, yet exerting its noble influence on a kingdom's welfare-the woman of Japan. Deserts and seas remote, and passing by Direct influence it is not, yet the sweet Hovel and mart and palace, soon or late, example of the Japanese woman has left the imprint on the history of a great na-

A dainty lady is she of Japan, tiny in And they who follow me reach every stature, graceful and tharming. Her delicate face is lighted by almond-shaped eyes, always black, shaded by long lashes and brows slightly arched. Scarlet lips lend a touch of color to her clear skin, and the black hair, arranged in artistic coils, ornamented with gold and silver pins, complete an attractive, piquant face. An appropriate, pleasing costume is hers, that Ingail's lines are brief, strong, pointin accord with a gentle, yet gay disposied, forceful and like a ring-master's whip, hits an idea in every line, as each line un-Italian poem is suggestive of force, yet petual flowers, cherry blossoms, lotus or

She has frequently been awarded the ideas but the idea does not sustain itself paim as possessing the most perfect character of woman among the nations of the earth. She is trained to absolute obedience. She is simple and happy; she ory that both are original; but let us is childlike and affectionate, polite and admit Ingall's horrowing from all who optomistic. Her religious devotion and onstancy are widely eulogized. Her life resembles that of a happy, irresponsichild, delighting in the joys "Next to the originator of the sentence | forded by a bounteous nature, to one and he who first quotes. Genius borrows all, but particularly to the beauty-loving

Japanese The visitor to Japan will doubtless no-Shakespeare was a borrower, yet Lan- tice the cheerfulness of the faces, the dor says: "He was more original than polite bowing will raise the most humhis originals. He breathed upon the ble traveler's opinion of himself. Their expression for "good morning" is "chaio." Webster used these same ideas with regard to Alexander Hamilton, as to breath-traveling at one time in Japan was accosted by a dainty mald, who laughingly called out to him, with all the can-Johnson says, "Quotation is the parole | dor of an innocent child, "Ohaio, ohaio?" of literary men throughout the world." The judge faltered, and finally explained, Another writer says: "If a writer going | "Well, not exactly, I come from Coving-

help ton, just across the river Their home life is ideal. It is in truth, but if he rides continually, he becomes the only sphere of the Japanese woman. Some, indeed, have risen to the rank of writers; but her attention is centered on Emerson says: "Thought is the property her home a happy, cheerful abode for of men, who can entertain it and there- husband and children, a home whose after adequately express it. Awkardness beauty is enhanced by the willing permarks borrowing, until assimilation takes formance of a recognized duty, to rear

mark of awkwardness about it? Who will | The woman of Japan has progressed in

THE JERUSALEM OF TODAY.

sparkle forever."

Is there not enough in the above quotations to suggest Senator Ingall's fourteen lines to the reader, student, thinker, and solve the present street, are seen the strange world is to be studied within the broad level slabs of the Poman pave, ment of the likeline readers and an distinguite the strange world is to be studied within the broad level slabs of the Poman pave, ment of the likeline readers and distinguite the strange world is to be studied within the broad level slabs of the Poman pave, ment of the likeline readers. The Hallan power was little noted or remembered by any one, we only recalls in the nations is presented, and a strange world is to be studied within the world level or remembered by any one. We only recalls in the nations is presented, and a strange world is to be studied within the world level or remembered by any one. We only recalls in the nations is presented, and a below the present street, are seen the strange world is to be studied within the world level or remembered by any one. We only recalls to the readers and an distinguite the strange world is to be studied within the broad level slabs of the Poman pave. The Hallan power world is to be studied within the broad level slabs of the Poman pave. The Hallan power world is to be studied within the broad level slabs of the Poman pave. The Hallan power world is to be studied within the broad level slabs of the Poman pave. The Hallan power world is to be studied within the broad level slabs of the Poman pave. The Hallan power world is to be studied within the broad level slabs of the Poman pave. The Hallan power world is to be studied within the broad level slabs of the Poman pave. Innes to the reader, student, thinker, and it to mind, ingail's pools makes the master of the lights and shades and color world his debtor. The Italian will gain mits tower up against the deep blue of stone, and this, being near a low arch, of words, in the expression of thought? more notoricity by his attack on a dead in the sky, as we descend the Valley of Hinner, and this. A man does not achieved by a collision with living men nom, thence to ascend to the Jaffa Gate. KOS HARRIS. where is the ship break in the mighty waiters had scratched out this plan of a wall; that ugly rent torn open betwist the game to while away their time. There is Tower of David and the Jeffa Gate to alrears and admires.

Plus X is of a good height, strongly second to enter. But, in spite of this the natural rock. This is supposed to be made, even stout, and has a fine grace of rent, the scene in the Jaffa Gate is full an dwith fair grounds for the supposition.

If we have the cavainant of the supposition of his experience with Harper life twentents and dwith fair grounds for the supposition. It years ago. Below we publish extracts An Italian says he wrote "Opportungthy," and the evidence is the poem printed in the Kansus Chy Star on Sunday, May position, but utterly without haughtiness or pomposity or pride of office, He has none of the "magnetism" of the "pepthe use of the same words in part of the use of the same words in part of the user of the same words in part of the user of concede that the dea is the words in part of the user of concede that the dea is the heless, he is remarkably magnetic; it is and sulfar and only in the size of Pilate the dovernor's heure, in colored robes are clustered around its pillars, and under its called the "Ecce hiomo" arch. The name of the "magnetism" of the "peptular preacher," actor or orator; nevertwo poems. Concede that the dea is the theless, he is remarkably magnetic; it is

the size of Pilate the dovernor's heure, in colored robes are clustered around its pillars, and under its called the "Ecce hiomo" arch. The name of the "magnetism" of the "peptular preacher," actor or orator; nevertwo poems. Concede that the dea is the theless, he is remarkably magnetic; it is

the size of Pilate the dovernor's heure, in colored robes are clustered around its pillars, and under its pillars, and the size of Pilate the form of the size of Pilate the size of Pilate the first prounds for the supposition, the size of Pilate the first prounds for the supposition, the size of Pilate the first prounds for the supposition, the size of Pilate the first prounds for the supposition, the size of Pilate the first prounds for the supposition. It is called the size of Pilate the first prounds for the supposition, the size of Pilate the first prounds for the supposition. It is called the ame. It no more proves that ingalis the magnetism of numistakable goodness in gray and brown patched robes. Turkin gray and brown patched robes. Turkthat evill is increasing. Every section of
about file all told, and raised file more
the Christian church-Russian, Greek, Arfew months later. We had a hard time an that Garneld borrowed from Freder- one was laughing with excitament and fore a ruddy pile of pomegranates at the menian, Roman (with all its various sec. a few months later. We had a hard time

say it does not have all the freshness of a marked degree within late years. While thrown over his loins; he awalts aims, Mount of Olives are all additional to the coln, just struck from the mint?

Read the two poems, make due allowwoman of the western world now proudly es by, then a Greek priest, and a man outside the wall on the Jaffa road. The ances for the imperfect translation from occupies, it is equally as far removed in a brown robe on a little ass; then a last place to have been walled round h one tengue to another. Dwell on the from the degradation which has been woman, all veiled, clothed in white from that little hill just cutside the Damascus ideas and suggestions and coloring of hers in the past, and which still is, that head to foot, save her black face veil. Gate, still called Golgotha by the Jews. Suc his the every varying, quick, eager. It is no loncer possible now to climb this "I find my zenlth doth depend upon a anything, or, if he did, did he not give Women of America and Europe, far shifting crowd, so full of celor, so ever little hill, and look back to the cast on color, form, power, force and life to the more educated and socially advanced as changing, as we penetrate, doubling on the Mount of Olives, and away to Mount Whose influence, if now I court not, but original idea, stripping it of sensuality, they are, look with a feeling akin to our steps, down thrown the busy David's Sion on the southwest. This site, where omit, garb, that is lefty in tongue, inspiring in calm contentment of the life of their where dark shadows are thrown by the almost, natil today, free from all build sentiment and charged with pregnant Japanese sister. Such is the impression arches, and the brilliant colors are soft- ing as in ills age, and free from superthought, that will make it echo in the she leaves upon us, such her character, ened by the shade. The stranger can stitlous rife and false legend. The Gar-The means that Heaven yields must be embraced and not neglected.

Else if Heaven would and we will not. Heaven's offer we refuse.

The profered means of succor and research and her irresponsible happy life. Will she have an influence on the present and false legend. The Garacter, and her irresponsible happy life. Will she have an influence on the present late of the cut of th -Shapespeare. | committed and quoted among the lines stand aghast at the crueities of a bloody reached. If we enter by the Jaffa Gate temb of that period, beneath the hill that will endure until the tablets of mem- war, but above all. Its heart must be on the west, the broad temple area lies that answers so monutely to the descrip "He who seeks and will not take, when ony refuse to receive an impression and filled with a tender respect and a grow- to the east, and soon blocks the route tion of the hill of Cavalry. Here is no ing admiration for the mothers of a around to the castern walls, and so, as incessant chatter of professional prayer, mighty nation—the women of Japan.

we bear to the north, a continuous carries of the lamps of re witheroughfare is struck, below which, flighting sects, nor those awful deceptions far down beneath the accumulation of of body fire coming forth from the rock, ages, runs the pavement of the "way of or such statements hursed at the would-"In view of Jerusalem is the history of pain" trodden by the feet of Christ. The Italian poem is fair brick, lossely in few or many lines, embraced the idea in words that are.

The Italian poem is fair brick, lossely the world." Somewise Distance of the instance of the world of Christ trickled down onto the world. There is a spot where today that actual the world. There is a spot where today that actual put together with coarse mertar. "Opportunity" is a pressed-brick well, laid is more, it is the history of Earth and of one must enter into a house and descend of securing that the little hill and this "Jewels stretched on time's foreinger to of one brick will mar and disfigure the sparkle forever" and today in Jerusalem an apitof one brick will mar and disfigure the one of all the nations is presented, and a below the present street, are seen that the item's many to saved from such deserration:—London Standard. of securing that this little hill and this

Mo., published the Harper County Times. Learning that the son, who travels for a millinery house, was to be in Harper, W. low the cavalcade of Kaiser William the larch, and a portcullistice groove slit in O, wrote the boy a letter detailing some from the letter, concerning a condition of affairs which will be remembered by

This is to reach you to Harper-would like to see the old town myself. I went there when rather a young man. Had cons was laughlug with excitament and the sheer pleasure of socing him, and below the several lives. A low in yellow rote, with black each trying to secure the pleasure of socing him, and below the several lives. A low in yellow rote, with black each trying to secure the pleasure of socing him, and below the several lives. A low in yellow rote, with all its various sections, Copit, and the various sections in the regardless and trying of several manded to the various sections, Copit, and the various sections in the regardless and trying of several manded to the various sections is mind the neavens and earth, was able time.

The strain the thunderbolts and tyranis.

The strain the thunderbolts and tyranis.

The strain t

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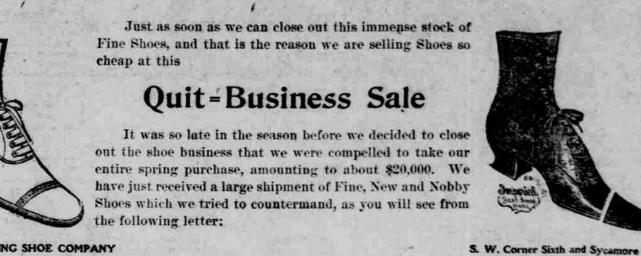
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BERING SHOE COMPANY Manufacturers of Ladies' Fine Shoes Creators of New Ideas in Fine Footwear

Cincinnati, O., April 10, '04.

Geo. W. Earp, Esq., Wichita, Kan.

Dear Sir: Replying to your letter of the 5th inst. we have to say that it will be impossible for us to accept your countermand for shoes to be shipped April 15th. These Shoes are nearly through the factory at this time. They are made up with your name on them and we could not dispose of them to any other dealer. for the reason they bear your name, without a heavy loss to us, and you could hardly expect us to accept countermand at this late date. We are disposed, however. to do what is right and will, as you request, give you the extra 10 per cent discount in order to help you out.

Thanking you for many favors in the past we are,

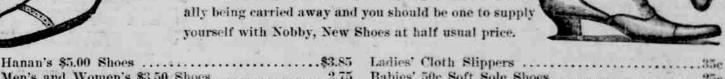
Yours very truly,

BERING SHOE COMPANY. By H. Bering, Secretary.



A large shipment of Shoes, referred to in above letter, is just received and we have them on sale at the actual cost to us, being 10 per cent less than cost of man-

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